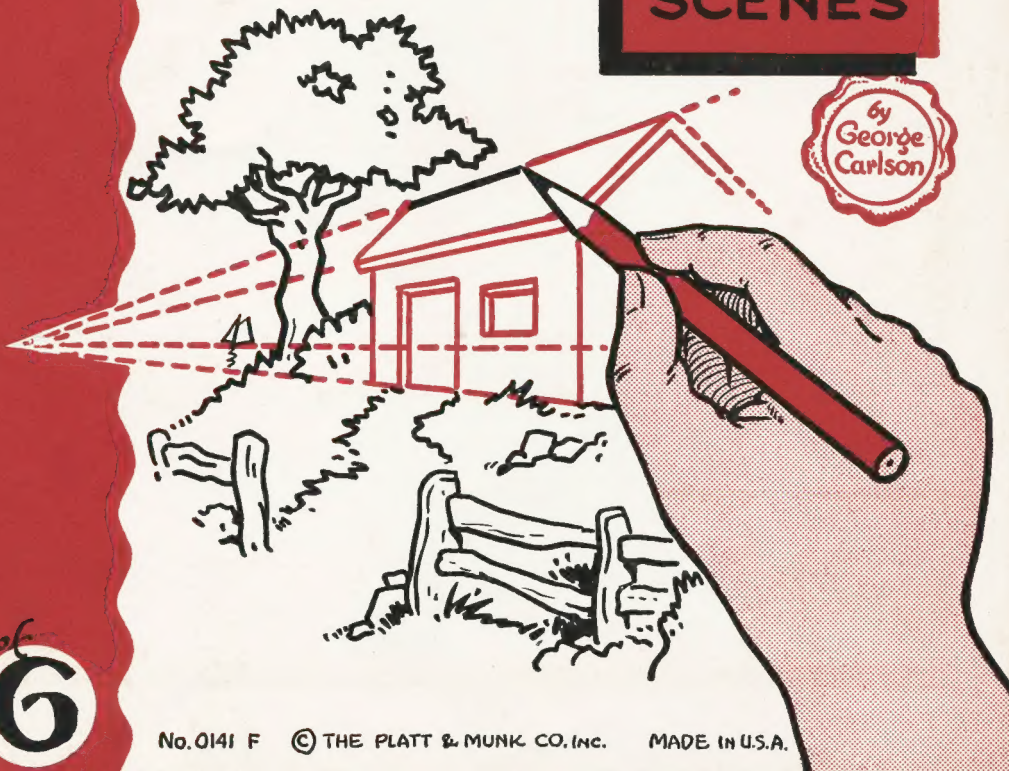


I CAN DRAW!

SCENES

by
George
Carlson

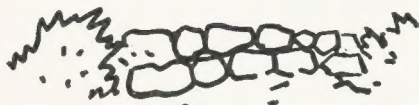
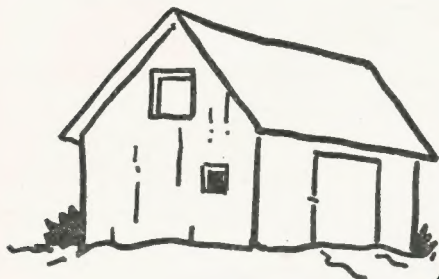


Book
6

No. 0141 F © THE PLATT & MUNK CO. INC. MADE IN U.S.A.

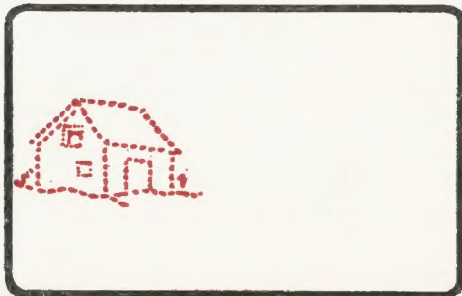
YOUR "SCENE" PICTURE CAN BE MADE UP OF SEVERAL THINGS

Study these pictures of a barn, a tree and a stone fence. Then draw over the dotted lines with your black pencil.



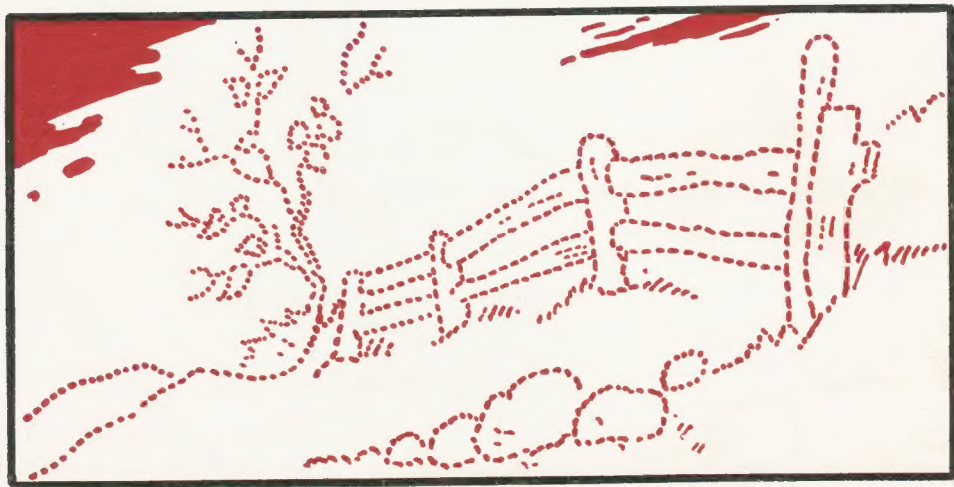
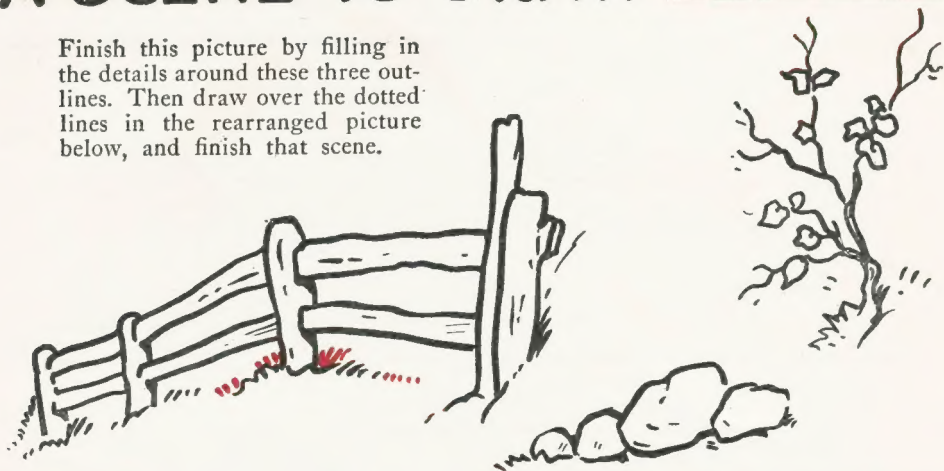
NOW, YOU ARRANGE IT

Here is a picture scene formed by grouping together the tree, barn and stone fence. Now try to arrange different scenes in each of the other four panels.

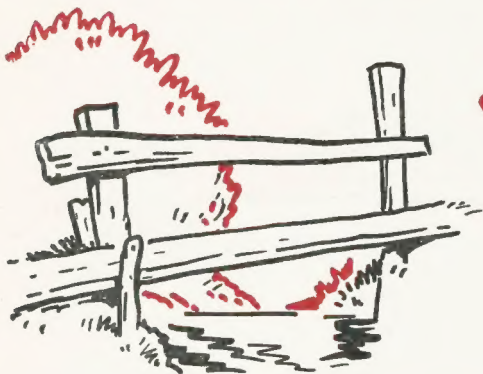


A SCENE TO DRAW

Finish this picture by filling in the details around these three outlines. Then draw over the dotted lines in the rearranged picture below, and finish that scene.



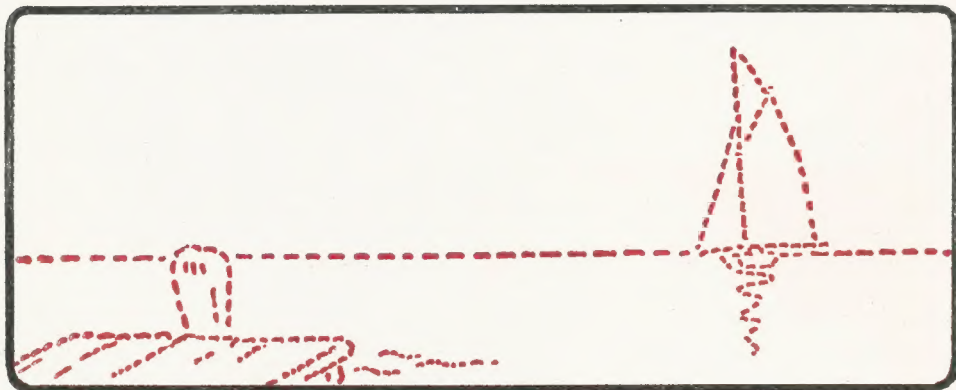
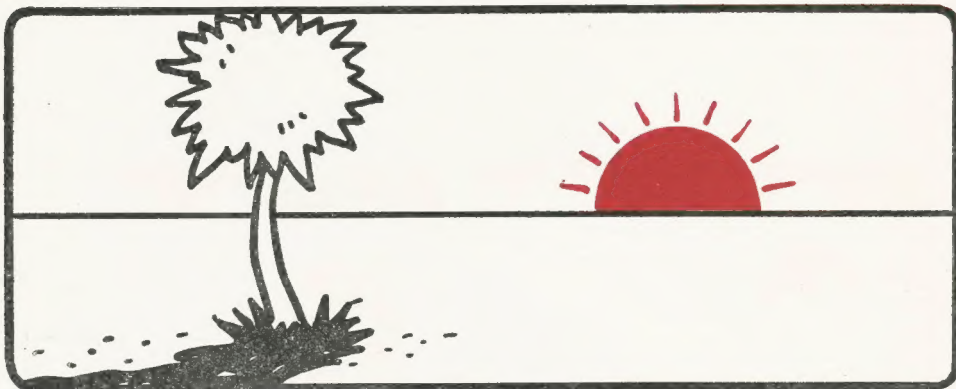
PARTS OF A SCENE



Using any one or more of these sketches, try to combine with your own ideas and draw some original scenes.



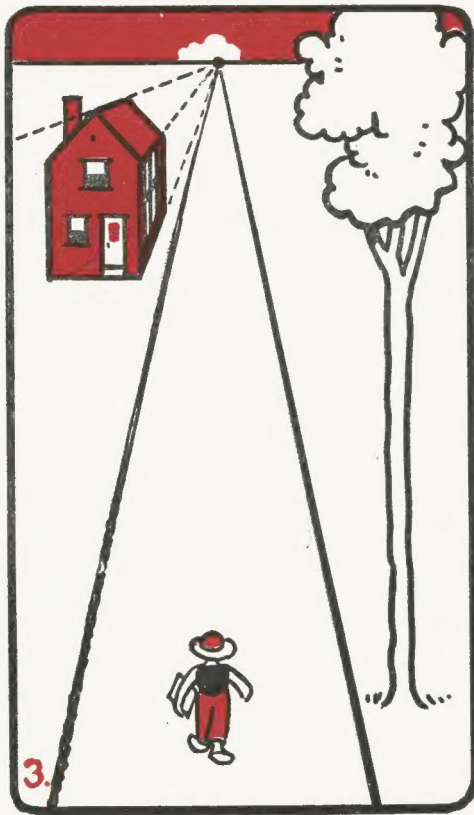
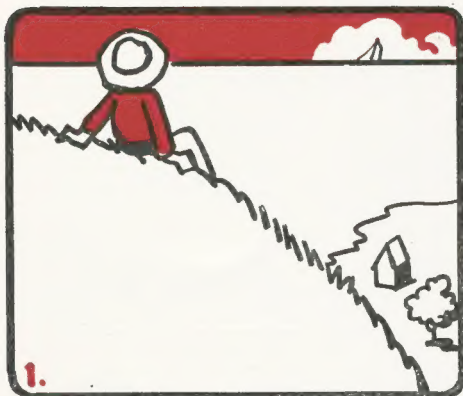
The HORIZON LINE



Here are scenes where we show a **LINE** where the earth and sky seem to meet. This is called the horizon line. Draw over the dotted lines and finish the water scene.

HIGH *and* LOW HORIZONS

The horizon line is ALWAYS on level with the eye of the one who views it. In a picture it can be placed high or low. Notice in #3 how the lines of the road meet when they reach the horizon line. That point is called the VANISHING POINT.

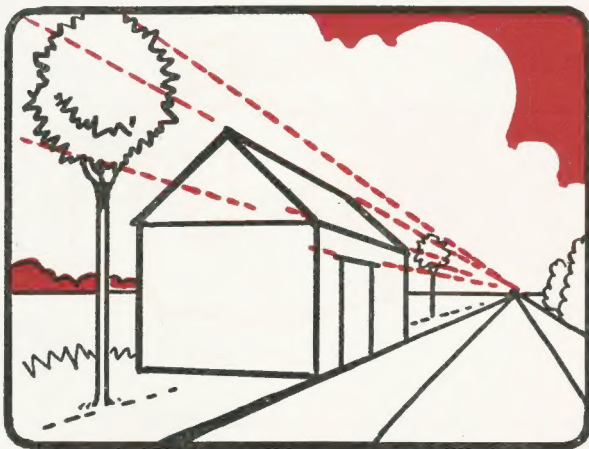


PERSPECTIVE *and-*

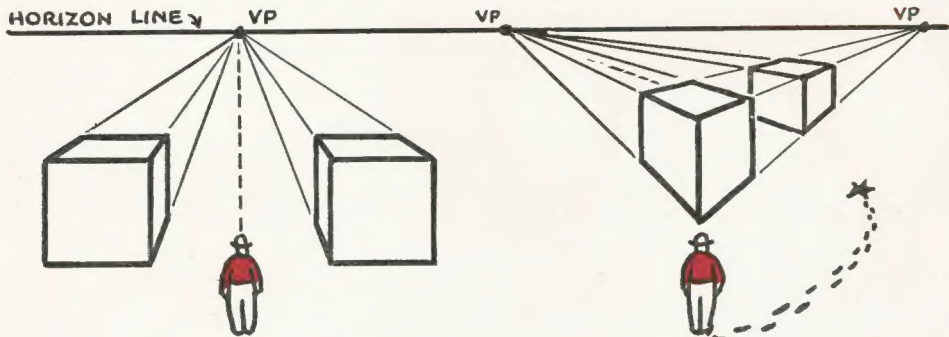


In this picture NO
use of perspective
has been made.

In **THIS** picture perspective
has been used correctly. Notice
how **ALL** the parallel lines
slant to **ONE** point on the
horizon, the **VANISHING**
POINT.



VANISHING POINTS

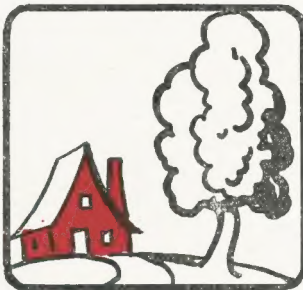
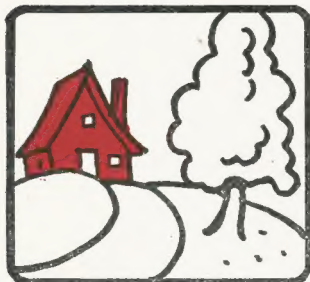


Sometimes, there are TWO VANISHING POINTS in a picture depending upon where the viewing point is located. See how the vanishing point in the first illustration develops into TWO VANISHING POINTS when the man moves to a different viewing point.



"COMPOSING" A PICTURE

When we speak of 'composing a picture', we simply mean the manner in which its various parts have been arranged. Here is a scene which has been composed in several different ways, with the emphasis on a different subject each time.

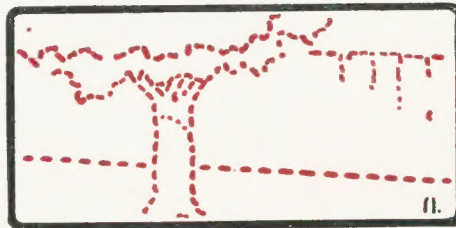
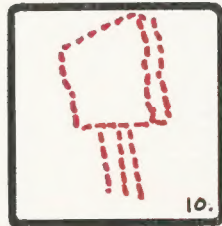
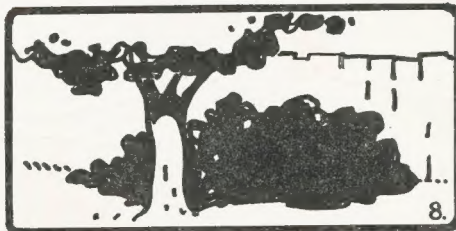
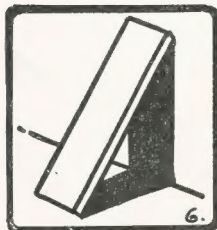
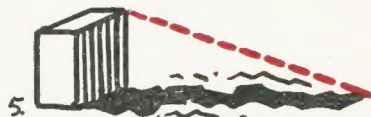
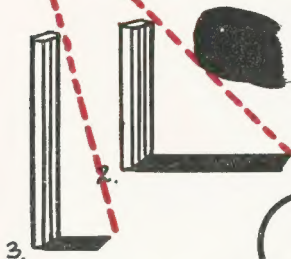


SHADOWS



Shadows are long and short, as the light strikes it, as we see in #1, 2 and 3. In #4 the shadow of a ball is an ellipse, and in #5 the uneven ground makes the shadow uneven.

#6, 7 and 8 are other kinds of shadows for you to draw in panels #9, 10 and 11.



A MARINE PICTURE FOR YOU TO MAKE

First finish the dotted line picture at the right. Then try to compose your own picture, using all or as many subjects as possible that appear in the picture below.

